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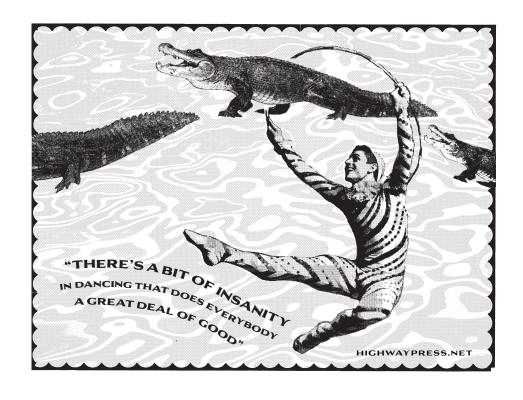




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Deidre Byrne, Artistic Director & Principal Alyce Jenkins, Executive Director

For over 50 years, Maryland Youth Ballet has been successfully meeting its mission to prepare young dancers for a career in the performing arts, as well as provide classes to dancers of all ages and levels in the metropolitan area. MYB has extended the reach and diversity of its ballet training by offering a program for physically disabled children, by establishing a successful outreach initiative for communities traditionally underrepresented and underserved in the field, by awarding training scholarships, and by offering affordable and accessible professional-quality performances.

SENIOR FACULTY

Ethan Brown, Senior Faculty
Kristin Brown-Maki, Children's Division Director
Christopher Doyle, Resident Choreographer
Rhodie Jorgenson, Senior Faculty
Julie Miles, Adult Program Coordinator
Harriet Moncure Fellows, JumpStart Outreach Coordinator

FACULTY

Pascha Barnwell Eileen Bayler Justin Bellamy Lucy Bowen Emily Cacciotti Helen Marie Carruthers Laurice Chow Alison Crosby RoAnne Duncan Jennifer Ferguson Susan Gresko Leslvn Ham Cecilia Jordan Lisae Jordan Rachel Knudson Phyllis Pomerantz Melissa Lineburg Sarah MacDonald Amv Neal Jazmine C. Rutherford Bonnie Pickard Schofield Roberta Stiehm Françoise Thouveny-Doyle JoAnn Zinn

SENIOR MUSICIANS

Arsen Sumbatyan, Accompanist Manager Anna Ghaplanyan, Senior Pianist Mikayel Mikaelyan, Senior Pianist Levon Mikaelian, Music Director Emeritus

MUSICIANS

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Amy Neal, Development & Marketing Manager
Debbie Clark, Administrative Operations Manager
Karen Chan, Executive Coordinator

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Charlie Barnett, Board of Directors President Emeritus

MYB is supported in part by grants from the Montgomery County Government and the Arts & Humanities Council of Montgomery County, the Maryland State Arts Council, the National Endowment for the Arts, and the Jim & Carol Trawick Foundation.





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ADULT DANCE

at Maryland Youth Ballet



Learn More

MARYLAND YOUTH BALLET'S

2023 SPRING CONCERT

Saturday, May 6 at 1pm & 5pm and Sunday, May 7 at 1pm

HANSEL & GRETEL

Choreography by Deidre Byrne & Kristin Brown-Maki

Music by Auber & Drigo

Costumes by Judy Hansen

Set/Props by Skip Larson with Deidre Byrne & Kristin Brown-Maki

Hungry and lost, Hansel and Gretel stumble upon a candy-covered gingerbread house and fall into the hands of an evil witch. Maryland Youth Ballet presents an adaptation of the classic fairy-tale filled with forest friends and sweets that come to life.

GRETEL Helen Quill

HANSEL Riley Horner

MOTHER Elsa Ramsey

FRIENDS OF Maryam Elsharif, Gwendolyn Gardiner, HANSEL & GRETEL Margaret Gordon, Madison Luna,

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Marcus Mathews-Schachter

FOX Lily Ricard

DEER Scarlett Eisner, Steliana Krauze,

Liat Netter, Ella Nickerson

CHIPMUNKS Amelie Davies, Lia Hassani,

Mya McInerney

WITCH Reese Richburg

CANDY QUEEN Isis Magro

LEMON DROPS Isabella David, Alice Fisher.

Sofia Herzog, Giselle Marshall, Esme Neuman, Sophia Strout,

Kira Woody

COTTON CANDY LEADS Frances Moore, Annie Ribas,

Alina Staveloz

COTTON CANDY Penny Anderegg, Izzy Golding,

Bella Lee, Daisy Mote,

Sydney-Grace Ntim, Georgia Zwicker

SPRINKLES Olivia Brunino, Sasha Carlton,

Julianna Horner, Maya Iyengar, Gabby Johnson, Ella McAllister, Marleigh McKay, Adriana Pinales,

Genevieve Williams

-PAUSE-

EIREANN KENTE

(Premiere Maryland Youth Ballet 2000)

Choreography by Alvin Mayes

Music by Afro Celt Sound System (Composers: Simon Emmerson, James McNally, Iarla Ó Lionáird, Martin Russell, Sinead O'Connor)

Costumes by Judy Hansen

Set Design by Alvin Mayes

Staged by Alvin Mayes

Rehearsal Assistance by Harriet Moncure Fellows

MATRIARCH Amelia Zawacki

CELEBRANT Lilian Cross

MOTHER Julie Zalalutdinov

FATHER Jacob Cowan

HOME GROUP Aneesa Ahmad, Nandi Chase,

Kate Harter, Alexia Hurtado, Sikelia Pasquina, Hana Steinberg

VISITORS Allison Argueta, Kinley Guiden,

Nora Pierce, Aisla Pinto,

Ann-Marie Poveda, Sophia King

-INTERMISSION-

EXCERPTS FROM PAQUITA

Choreography after Marius Petipa
Staged by Françoise Thouveny-Doyle and Christopher Doyle
Rehearsal Assistance by Deidre Byrne
Music by Léon Minkus
Costumes by Judy Hansen

ENSEMBLE

Aneesa Ahmad, Allison Argueta, Nandi Chase, Lilian Cross, Maya Doan, Kinley Guiden, Kate Harter (May 7), Sophia King, Nora Pierce, Aisla Pinto, Ann-Marie Poveda (May 6), Helen Quill, Jillian Silver-Bigler

PAS DE DEUX

Juliette Mamalian and Jacob Cowan

VARIATIONS

Alexia Hurtado Sikelia Pasquina Ann-Marie Poveda (May 6) or Kate Harter (May 7) Hana Steinberg

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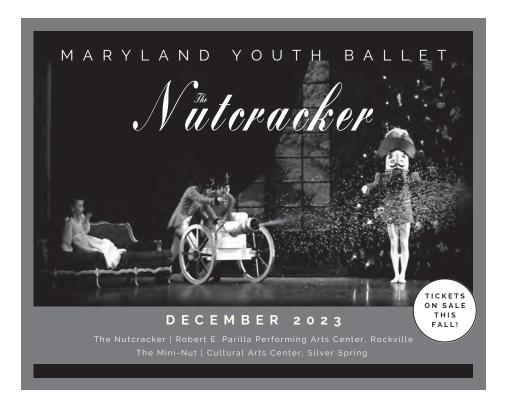
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DANA TAI SOON
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Dana Tia Soon Burgess, DTSBDC Artistic Director Alyce Jenkins, MYB Executive Director

In celebration of the 2023 Asian Pacific American Heritage Month, Maryland Youth Ballet is excited and honored to announce our new partnership with the Dana Tai Soon Burgess Dance Company (DTSBDC). This relationship will be based around space sharing, educational opportunities for young dancers, and more importantly, centered on enhancing the diversity of the MYB community.

Summer Study

MYB Pre-Professional Division Dancers auditioned and were accepted at the following schools for summer study:

The Ailey School, American Ballet Theater, Ballet Austin, Ballet West,
Boston Ballet, Central Pennsylvania Youth Ballet, Cincinnati Ballet,
Houston Ballet, Hubbard Street, Joffrey Ballet Chicago, Kansas City Ballet,
Nashville Ballet, Next Generation Ballet, Oklahoma City Ballet, Orlando Ballet
School, Pacific Northwest Ballet (PNB), Pittsburgh Ballet Theater, Richmond
Ballet, San Francisco Ballet, Sarasota Ballet, School of American Ballet (SAB),
Texas Ballet Theater, The Rock School, Washington School of Ballet.

Schools the following dancers will be attending this summer:

Allison Argueta - Richmond Ballet, Full Scholarship

Nandi Chase - San Francisco Ballet

Jacob Cowan - Pittsburgh Ballet Theater, Full Scholarship

Maya Doan - Boston Ballet

Gwendolyn Gardiner - The Ailey School, Full Scholarship

Riley Horner - Oklahoma City Ballet, Partial Scholarship

Sophia King - School of American Ballet (SAB), Partial Scholarship

Isis Magro - Boston Ballet

Juliette Mamalian - Boston Ballet

Frances Moore - Cincinnati Ballet

Nora Pierce - Ballet Austin, The Rock School

Aisla Pinto - Sarasota Ballet

Ann-Marie Poveda - Open Jar Institute (Musical Theatre), Full Scholarship and Steps on Broadway

Helen Quill - Boston Ballet

Elsa Ramsey - Orlando Ballet School

Lily Ricard - Central Pennsylvania Youth Ballet

Reese Richburg - Boston Ballet

Jillian Silver-Bigler - Ballet West

Hana Steinberg - The Ailey School, Full Scholarship

Amelia Zawacki - Hubbard Street

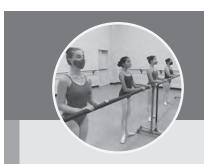


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Dance for TEENS

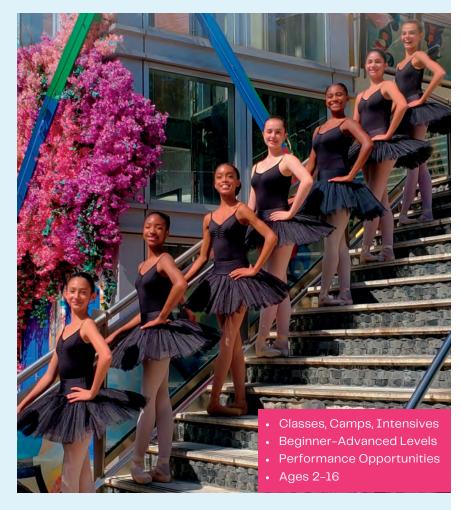
Now offering Beginner Ballet for Teens with little or no experience. Take a Trial Class! Thursdays @ 6pm

Intermediate & Advanced Teen Ballet is also available through MYB's Extension Program. Learn More!

MarylandYouthBallet.org



SUMMER 2023



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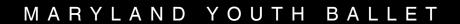


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SENIOR MUSICIANS

Arsen Sumbatyan, Musical Director & Senior Accompanist
Anna Ghaplanyan, Senior Pianist
Mikayel Mikaelyan, Senior Pianist
Levon Mikaelian, Musical Director Emeritus

MUSICIANS

Jenny Alexander Yelena Ayanyan Alina Belenky Irina Edigarova Jamison Foreman Bella Kristosturyan Michael Parker Samuel Peters Zina Stepanova Natasha Sutherland

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Lynn Joslin, Lighting Design & Stage Manager
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Learn to Dance!

Maryland Youth Ballet offers Early Dance and Introductory Ballet classes beginning at age 2. Introduce your child to the joy of dance.

Now enrolling for winter and spring. Summer registration opens Feb 1.

www.MarylandYouthBallet.org

The Nutcracker Story

ACT I - SCENE 1

Preparations are underway for a Christmas Eve party at the home of Monsieur and Madame Valliere. As they decorate the tree, their children, Fritz and Clara, chase each other in a holiday spat. Their disagreement continues as the guests arrive, but the occasion is festive. Soon, Clara's mysterious Uncle Drosselmeyer arrives and he treats the guests to amazing magic tricks and dancing dolls. He gives Clara a Christmas gift – a Nutcracker. Enchanted and fascinated she dances with her new doll until her jealous brother accidentally drops it! Uncle Drosselmeyer quickly repairs the Nutcracker and the party continues until everyone is tired and the merriment is over for the evening.



ACT I - SCENE 2

Later, when everyone is asleep, Clara creeps downstairs to check on her wounded Nutcracker. She is frightened by a mouse and falls asleep on the couch just as a horde of mice romps through the room. When they begin to menace Clara, Uncle Drosselmeyer appears and scares them away. Casting a magic spell, he summons the Spirit of Christmas and, behold, the Christmas tree grows through the ceiling. He awakens his niece and transforms her beloved Nutcracker into a life-sized doll. The mice reappear and the Nutcracker calls out his soldiers to fight them. The soldiers are losing when the Sevenheaded Mouse King arrives and he and the Nutcracker engage in a ferocious battle. Finally, Clara distracts the Mouse King by hitting him with her shoe and the Nutcracker stabs him. The distraught mice carry their King away.

ACT I - SCENE 3

The magic spell continues transforming the Nutcracker into a handsome prince and the house into a fantasy land of dancing Snowflakes. Clara meets the beautiful Snow Queen, who dances in the falling snow with her Snow Prince.

ACT II

Clara and the Nutcracker Prince arrive in the Kingdom of Sweets, presided over by the lovely Sugar Plum Fairy and her Flower Queen and dancing Flowers. The Prince reenacts how Clara saved his life and everyone rejoices. Delicious dancing sweets are presented to Clara in thanks for her bravery. The entertainment ends with the beautiful pas de deux of the Sugar Plum Fairy and her Nutcracker Prince. A glorious finale brings the exciting evening to an end.

Based on *The Tale of the Nutcracker* by Alexandre Dumas. Adapted from the story by E.T.A. Hoffman.



SUMMER 2024

- · Classes, Camps, Intensives
- Beginner-Advanced Levels ages 2-17
- Performance Opportunities
- Audition FEB 11 (ages 10+)



www.marylandyouthballet.org

The Nutcracker

Music: Peter Ilyich Tchaikovsky Choreographed by Michelle Lees

Staged & selected choreography by Deidre Byrne and Harriet Moncure Fellows Rehearsal assistance by Kristin Brown-Maki, Christopher Doyle, and Françoise Thouveny-Doyle

Original costumes designed by Hortensia Fonseca
Current production costumes designed & executed by Judy Hansen
Costume assistance by Liz Fisher, Jane Fisher, and Anita Seline
Lighting design by Ralph Hoffmann and Lynn Joslin
Logo, set & scenery design by Jeffery J. Grandel
Scenic artist: Thomas Seaman 3
Set design assistance by Ralph Hoffmann
Nutcracker Head (original) designed & executed by Deborah Glassberg
Nutcracker Head (current) executed by Victrola & Company

Nutcracker Head (current) executed by Victrola & Company
Mouse King Head designed & executed by Marie Schneggenburger
Props built by Robert Grimes, Skip Larson, Betty Naylor, and
Elizabeth Jenkins McFadden
Mother Ginger built by Pete Silvia

ACT I

CAROLERS

Lorin Johnson

with Maia Gerlach-Mack, Tamsen McDonald, Colette Nguyen, Evelyn Steinwald, and Ella Strout

RIBBON SELLER

Annie Ribas

MADAME VALLIERE

Ann-Marie Poveda

MONSIEUR VALLIERE

Jacob Cowan

CLARA

Noa Dvir

FRITZ

Madison Luna

GRANDMOTHER

Lilian Cross

HOUSEKEEPER

Isabella David

BUTLER

Riley Horner

CHILDREN

Luca Baggetta, Thijs Bogaard, Olivia Evans, Regan Fauzie-Wang, Mia Jancachagua, Genevieve Lichtenberger, Marcus Mathews-Schachter, Ella McAllister, Brenna Neal, Madeleine Pellettieri, Harper Snyder

PARENTS

Chris Busch, Nandi Chase, Peter Doan, Nacho Echazarreta, Juliette Mamalian, Elsa Ramsey, John Ramsey, Jillian Silver-Bigler

UNCLE DROSSELMEYER

Franklin Wassmer

BALLERINA DOLLS

Maya Doan and Sophia King

SOLDIER DOLLS

Nora Pierce and Nelson Mendoza

SPIRIT

Hana Steinberg (Dec 15, 17, 23) or Aisla Pinto (Dec 16, 21, 22)

NUTCRACKER PRINCE

Jacob Cowan

MOUSE KING

Chris Busch

MICE

Jerlee'yah Bell (Dec 16, 21, 22), Sofia Conterez-Larsen,
Mazie Dorius (Dec 15, 17, 23), Emaline Finneran, Maia Gerlach-Mack,
Alia Haar (Dec 16, 21, 22), Emilia Hartzell (Dec 15, 17, 23),
Kateryna Mariotte (Dec 15, 17, 23), Tamsen McDonald, Colette Nguyen,
Ananee Solan (Dec 16, 21, 22), Evelyn Steinwald, Ella Strout,
Evelyn Wallace, Anna Weber

SOLDIERS

Violeta Ben, Rebecca Cook, Ailise Cross, Cecilia Ewig, Johanna Girvin (Dec 16, 21, 22), Charlotte Hill, Lorin Johnson, Caitlin Joyce, Reagan Maki, Zoryana Mariotte (Dec 15, 17, 23), Juliette Mongeau, Dulce Olavarria, Reena Veshi

SNOW QUEEN

Kate Harter

SNOW PRINCE

Sidney Hampton

SNOWFLAKES

Maya Doan, Nandi Chase, Kinley Guiden, Alexia Hurtado, Railee-Clarise Johnson, Sophia King, Isis Magro, Nora Pierce, Aisla Pinto (Dec 15, 17, 23), Jillian Silver-Bigler, Hana Steinberg (Dec 16, 21, 22)

-INTERMISSION-

Act II

ANGELS

Dec 15, 17, 23: Logan Adams, Essie Allen, Adeline Blue, Georgia Colombo, Heloisa Davila, Maddy Giorgis, Clementina Martin, Sophy Pan, Chloé Presbury, Nellie Snyder, Josie Wadhams, Michelle Wen

Dec 16, 21, 22: Ana Azcarate, Zinnia Crossland, Aislyn Encarnacion, Maddie Kahn, Julia Murray, Athanasia McNeal, Caroline Labiche, Margaret Pereira, Chloé Presbury, Lucy Rasmussen, Miri Schulman, Josie Wadhams

SUGAR PLUM FAIRY

Sikelia Pasquina (Dec 15, 17, 23) or Juliette Mamalian (Dec 16, 21, 22)

CAVALIER

Jacob Cowan

SUGAR PLUM FAIRY ATTENDANTS

Yendi Belmar, Sasha Carlton, Izzy Golding, Julianna Horner, Gabriella Johnson, Daisy Mote

CAVALIER ATTENDANTS

Madison Luna and Marcus Mathews-Schachter

CHOCOLATE

Nora Pierce (Dec 15, 17, 23), Sidney Hampton, Kate Harter (Dec 16, 21, 22)

COFFEE

Alexia Hurtado, Amara Ince, Isis Magro, Jillian Silver-Bigler

PEPPERMINT

Hana Steinberg with Maya Doan and Sophia King

TOFFEE

Nandi Chase, Riley Horner, Aisla Pinto

with Penny Anderegg, Olivia Brunino, Chris Busch, Scarlett Eisner, Cecilia Ewig, Steliana Krauze, Min-Fang Lee, Nelson Mendoza, Sydney-Grace Ntim, Adriana Pinales

MARZIPAN

Dec 15, 17, 23: Lilian Cross, Kinley Guiden, Juliette Mamalian or Dec 16, 21, 22: Sikelia Pasquina, Kinley Guiden, Ann-Marie Poveda

MOTHER GINGER

Franklin Wassmer

GINGER SNAPS

Luca Baggetta, Thijs Bogaard, Nava Cohen, Shoshanah Frankel, Vivian Lee, Katie Li, Jacqueline Quinteros Morales, Sophia Quinteros Morales, Annie Stambaugh, Evelyn Wallace

FLOWER QUEEN

Ann-Marie Poveda (Dec 15, 17, 23) or Lilian Cross (Dec 16, 21, 22)

FLOWERS

Charlotte Convis, Isabella David, Gwendolyn Gardiner, Maggie Mae Gordon, Railee-Clarise Johnson, Lucy Lapthorn, Elsa Ramsey, Annie Ribas, Reese Richburg, Hannah Rosser



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Seth Messner

Amanda & Barry Modlin

William Negley

Paul Pasquina

Kristine Ribas

Ralph Seline

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Your Cause

This listing is representative of all donations made directly to Maryland Youth Ballet between

December 1, 2022 and December 1, 2023.

MARYLAND YOUTH BALLET

UPCOMING

Performances/Events

BLACK HISTORY MONTH CONCERT

February 17 at Cultural Arts Center

STUDIO COMPANY CONCERT

March 2 at Cultural Arts Center

S.H.E./MOVES:

Sharing Her Empowerment Through Moves March 28 at Maryland Youth Ballet

ANNUAL GALA

April 20 at The Kennedy-Warren Club

2024 SPRING CONCERT

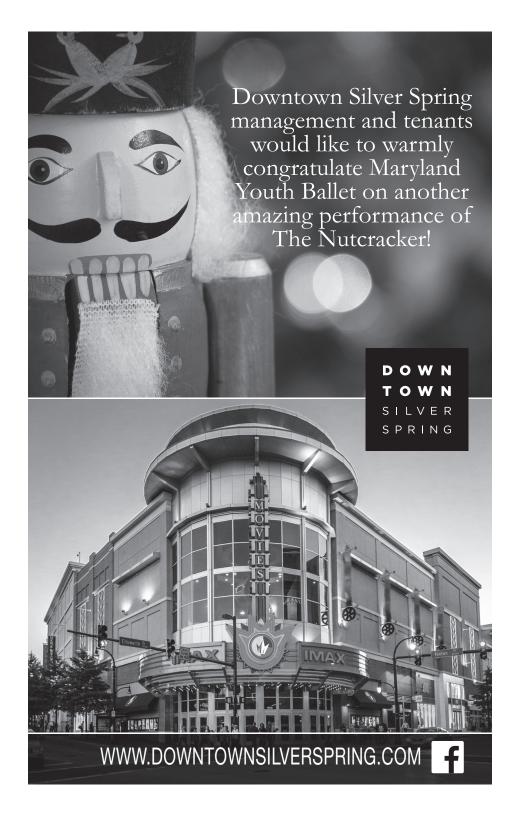
April 27-28 at Robert E. Parilla Performing Arts Center

END OF YEAR PERFORMANCE DEMONSTRATION

June 9 at Montgomery Blair HS







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MARYLAND YOUTH BALLET PRESENTS



April 27 & 28, 2024

Spring Concert 2024 Featuring Coppélia with Eric Hampton's Meadow

Robert E. Parilla Performing Art Center

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BHM24 DANCE CONCERT FEBRUARY 17, 2024

CULTURAL ARTS CENTER - THEATER 2
7995 GEORGIA AVE
SILVER SPRING, MARYLAND

STATEMENT OF PURPOSE

In 2020, MYB began celebrating Black History Month (BHM) with special programs to highlight the achievements of Blacks in dance-past, present, and future. At the core is dance education and performance. For low or no cost, we provide classes for our students and the broader community in various genres of the African Diaspora: West African, Dunham, Afrobeat, Hip-Hop, as well as other styles including ballet, Horton, Contemporary and Gaga. The dance concerts, presented in person and virtually, have featured local and national students and professionals. In addition, we host annual panel discussions with area dance professionals and academicians, interviews and artist talk backs with prominent dancers and choreographers of color, and original video content chronicling the real life experiences of some of our students and alumni.

Deidre Byrne

MYB Artistic Director & School Principal

Alyce Jenkins

MYB Executive Director

MARYLAND YOUTH BALLET

Hortensia Fonseca, Founder Michelle Lees, Artistic Director & Principal Emeritus

Artistic Director & School Principal

Deidre Byrne

Executive Director

Alyce Jenkins

BHM Coordinator

Pascha Barnwell

MYB Theater Crew

Debbie Clark, Tessa Jenkins, Simran Kaur

Costuming

Judy Hansen

Ticketing

Katie Rattell

MYB Administrative Assistants

Sade Barnwell, Kia Deyo, Adrianna Hayden, Daniel Ricci, Keri Joi Taylor

Preshow Musical Artist

Adversary

A special Thank You to the Cultural Arts Center's Theater 2 tech and crew for their support and hard work to present this evening's performance.



PARTICIPATING...



The Collective is a pre-professional student organization that bridges the gap between social and educational dance groups on campus. The Collective provides a safe space for theatre majors who are concentrating in dance and movement studies, dance minors, and any other students interested in learning and cultivating their dance and movement gifts.

www.bowiestate.edu



Divine Dance Institute's goal has been to provide a broad spectrum of arts education, preparing servants for the continually evolving technical arenas in the performing arts, all within a nurturing and professional environment. Divine Dance Institute (DDI) is the culmination of years of hard work and a firm belief that artistic expression as a positive force titillates the senses, and touches the heart.

www.divinedanceinstitute.com



From its inception, **Full Circle** has been committed to presenting diverse stories, tackling real-world issues, and creating technically excellent work that engages and moves a broad audience.

www.fullcircledancecompany.org

ktm eXtreme dance project

ktm eXtreme dance project was founded in the fall of 1988 by Kevin T. Malone while choreographing his BFA Senior Dance Concert at University of the Arts. As a ever evolving and project focusing on bridging proud traditions of African American Dance Traditions with current modern times that promotes inclusivity, equity, diversity and art that is cross cultural for all to experience.



Originally established in 1992, **Morton Street Dance Center** is one of Baltimore's best and most comprehensive dance schools in the Baltimore, MD metropolitan area.

Morton Street's exceptional teaching staff offers exciting, age-appropriate, developmental instruction for professional level dancers and every member of the family ages 3 to adult.

www.mortonstreetdance.com

PARTICIPATING...



Founded in 2015, **MOVEINYCI** is a leading-edge arts and social justice organization whose mission is to cultivate greater diversity and equity within the dance profession and beyond. MOVEINYCI holds the important responsibility of shaping the next generation of dance artists and leaders and actualizes this responsibility by providing artistic training, mentorship, professional development, presenting opportunities, and other quintessential resources for career advancement.

www.movenvc.nvc



The **Princess Mhoon Dance Institute** is an acclaimed dance institute located in Washington, DC. Having served thousands of families through our in-studio and off-site programs, we believe that dance is a catalyst for personal, professional and artistic development.

www.princessmhoondance.com



The School of Theatre, Dance, and Performance Studies (TDPS) at the **University of Maryland** (UMD) offers undergraduate and graduate programs that rank among the top in the country. The school creates a rich and productive learning environment that is part of a larger, comprehensive liberal arts experience provided in part by the College of Arts & Humanities and with the resources of a public research university. TDPS encourages the development of inclusive and diverse cultural perspectives.

tdps.umd.edu



The VIVA School of Dance, located in Washington, DC centers young dancers of color, ages 6-18, in a progressive model of dance education that merges world-class dance training and leadership development to cultivate the creative leaders of tomorrow. Supported by a community of artists, educators and advocates, VIVA's young artists graduate prepared to impact a diverse and evolving world, gaining acceptance into the nation's top collegiate dance programs and conservatories.

www.thevivaschool.org

PARTICIPATING...

thewashington schoolofballet The Washington School of Ballet (TWSB) is recognized nationally and internationally for its classical training and dedication to excellence in dance and dance education. TWSB provides a safe, nurturing environment enabling each student to explore their technical and artistic capabilities. Our mission is to inspire the next generation of young dancers to grow and expand to their full potential and to keep our community dancing.

www.washingtonballet.org

NOTE FROM MYB'S BHM COORDINATOR

It's hard to believe that we are now in our 5th year of MYB's annual Black History Month Celebration (BHM24)! The entire month has been filled with numerous special events and classes for both MYB's enrolled students and the community at large. It is our extended community that we hope to serve with this evening's performance, presented by MYB for the first time at the Cultural Arts Center, with over ten dance schools, colleges, companies and organizations from throughout the DMV.

We humbly thank you for your support in attending this **historic** show of black dance excellence. If you find yourself inspired by what you see on the stage, we challenge you to consider making a personal or matched donation so that each of these organizations can continue to serve their communities. To help MYB continue to provide meaningful programming like this evening's event, please also consider donating specifically to Maryland Youth Ballet's Heritage Fund.

While financial contributions are the goal, even more importantly, please continue to support live arts by attending shows. The next generation of dancers rely on it.

With Gratitude,

Pascha Barnwell

Black History Month Coordinator



- Classes, Camps, Intensives
- Beginner-Advanced Levels ages 2-17
- Performance Opportunities



www.marylandyouthballet.org

PROGRAM

3:00 | Youngish

Lift Every Voice and Sing

Jarrett Johnson featuring Alvin Chea

Maryland Youth Ballet Kuku Drum Suite

Choreography by Sylvia Soumah
Drumming by Duane Smith, Robert Meyers, Baba Aziz, Gregory Martin
Zia Batler-Landau, Andre Coulbary, Ariel Coulbary, Rose Cross, Margaret Gordon,
Gabriella Johnson, Lyriq Milam, Emma Notman-Villegas, Sydney-Grace Ntim, Emily Patton

Princess Mhoon Dance Institute Be Alive

Choreography by Tashi Mhoon Cooper
Staged by Enemy Jones
Music by Beyoncé
Ariane Antoine, Jaynah Antoine, Silvia Buch, Thandi Cooper, Olivia Davis, Leilani James,
Alexandra Koto, Asa Previna, Ivie Previna, Hannah Raskin, Ella Vonne Rice

Morton Street Dance Center They Called Her Mad...

Choreography by Shaela Davis Music by Mikey J Ryann Covington, Kendall Felder, Jewel Pike, Ryan Faith Roberts, Nala Smith, Riley Watson, Zari Wheeler Oluwagbenga

The VIVA School Emergence/I Am a Burgeoning

Choreography by Tamisha Guy & Chandini Darby Music by Ori Lichtik & Zilpha, Max Richter & Text by Chandini Darby Mudiwa Hargrove, Casey Hart, Cydnee Hart, Camila Mercedes, Simone Pair, Chloe Payne, Alanna Rivas-Rogers, Kami Rivas-Rogers, Ja'Kyah Vaughns, Salaam Williams

MOVE|NYC| Not by Sight

Choreography by Ian DaSilva Music by Bryce Dessner, Kronos Quartet Kaleb Bland, Syann Mackey, Skylah Miller, Anaya McEachern-Medley, Mackenzi McGovern, Lena Nicholson, Brianne Strong

Divine Dance Institute The Well

Choreography by Jelani Butler Music by JeNard Carpenter Jelani Butler, Emerald Ferguson, Hezekiah Hawkins, Mia Lawrence, Chris Owens

Morton Street Dance Center Cried My Last Tear

Choreography by Algernon Campbell
Music by Mary Mary
Logan Beale, Aliyah Cade, Tori Caldwell, McKenzie Miller,
Madison Walker, and Amier La'Nyh Wilson

The Washington School of Ballet Travail En Cours

Choreography by Tammy Hurt & Adrian Vincent James Music by Johann Johannson Alayna Coleman & Gabrielle Howell

Maryland Youth Ballet Untitled City Extended

Choreography by Sade Barnwell
Music by Quincy Jones/Richard Pryor, Justin Timberlake, Amaarae
Music Arranged by Sade Barnwell
Nandi Chase, Kinley Guiden, Juliette Mamalian,
Sydney-Grace Ntim, Reese Richburg

MOVE|NYC| BALAYA!

Choreography by Nigel Campbell, Chanel DaSilva and
MOVE|NYC| DC Summer Intensive Students
Music by A-Star
Kaleb Bland, Ellis Byrd, Zoe Grier, Syann Mackey, Skylah Miller, Anaya McEachern-Medley,
Mackenzi McGovern, Lena Nicholson, Brianne Strong

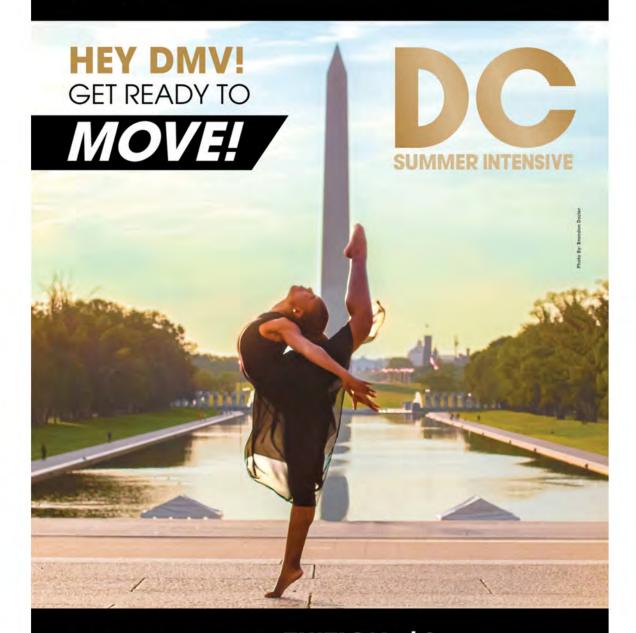
Young, Gifted and Black

Nina Simone



NIGEL CAMPBELL & CHANEL DASILVA

- APPLICATION DEADLINE | MARCH 31, 2024
- IN-PERSON CALLBACKS | SUNDAY, APRIL 14, 2024
- SUMMER INTENSIVE | JULY 14 28, 2024



In Partnership with



TUITION: \$0

ELIGIBILITY REQUIREMENTS:

- MUST be between the ages of 13 18
- · MUST have a minimum of 2 years of dance training

For more details on how to apply please visit: www.movenyc.nyc/dcsummerintensive

PROGRAM

5:00 | Blackish

Lift Every Voice and Sing

Jarrett Johnson featuring Alvin Chea

Maryland Youth Ballet Kuku Drum Suite

Choreography by Sylvia Soumah
Drumming by Duane Smith, Robert Meyers, Baba Aziz, Gregory Martin
Zia Batler-Landau, Andre Coulbary, Ariel Coulbary, Rose Cross, Margaret Gordon,
Gabriella Johnson, Lyriq Milam, Emma Notman-Villegas, Sydney-Grace Ntim, Emily Patton

Princess Mhoon Dance Institute Be Alive

Choreography by Tashi Mhoon Cooper Staged by Enemy Jones Music by Beyoncé Ariane Antoine, Jaynah Antoine, Silvia Buch, Thandi Cooper, Olivia Davis, Leilani James, Alexandra Koto, Asa Previna, Ivie Previna, Hannah Raskin, Ella Vonne Rice

Morton Street Dance Center They Called Her Mad...

Choreography by Shaela Davis Music by Mikey J Ryann Covington, Kendall Felder, Jewel Pike, Ryan Faith Roberts, Nala Smith, Riley Watson, Zari Wheeler Oluwagbenga

Bowie State University: The Collective Dance Company SOUL (Swinging into Our Unique Lives)

Choreography by Giovania Jones Music by Berlioz Zariya Evans, Nyla Gray, Noah Harris, Tanais Miller, Nicole Robinson, Arianna Wakins

University of Maryland - College Park Rise Up

Choreography by Morgan Smiley Music by Andra Day Toi Lyles & Morgan Smiley

The Washington School Of Ballet Adult Division Breathless

A Tribute to George Floyd

Choreography by Kevin T Malone Music by Jon Batiste Caleb Wein

The VIVA School

Emergence/I Am a Burgeoning

Choreography by Tamisha Guy & Chandini Darby Music by Ori Lichtik & Zilpha, Max Richter & Text by Chandini Darby Mudiwa Hargrove, Casey Hart, Cydnee Hart, Camila Mercedes, Simone Pair, Chloe Payne, Alanna Rivas-Rogers, Kami Rivas-Rogers, Ja'Kyah Vaughns, Salaam Williams

ktm eXtremes dance project The Air We Breathe

Choreography by Derrick J Sellers & Kevin T Malone Music by Adria'n Berenguer, Christophe Filippi Daniel Moore & Caleb Wein

MOVE|NYC| Not by Sight

Choreography by Ian DaSilva Music by Bryce Dessner, Kronos Quartet Kaleb Bland, Syann Mackey, Skylah Miller, Anaya McEachern-Medley, Mackenzi McGovern, Lena Nicholson, Brianne Strong

~ ~ ~ INTERMISSION ~ ~ ~

Full Circle Dance Company We Stand for Those Who Stood

Choreography by Travis D. Gatling Soundscore featuring Martin Luther King, Jr., Sweet Honey in the Rock Hope B. Byers, Shaela Davis, Morgan James, Amanda Rosenbaum, Alicia Williams, Misty Yackshaw

Divine Dance Institute The Well

Choreography by Jelani Butler Music by JeNard Carpenter Jelani Butler, Emerald Ferguson, Hezekiah Hawkins, Mia Lawrence, Chris Owens

Morton Street Dance Center Cried My Last Tear

Choreography by Algernon Campbell
Music by Mary Mary
Logan Beale, Aliyah Cade, Tori Caldwell, McKenzie Miller,
Madison Walker, and Amier La'Nyh Wilson

Maryland Youth Ballet Upendo Lullaby

Choreography by Pascha Barnwell Music by Mahalia Jackson Sidney Hampton & Jazmine C. Rutherford with Nandi Chase

The Washington School of Ballet Travail En Cours

Choreography by Tammy Hurt & Adrian Vincent James Music by Johann Johannson Alayna Coleman & Gabrielle Howell

Maryland Youth Ballet Untitled City Extended

Choreography by Sade Barnwell

Music by Quincy Jones/Richard Pryor, Justin Timberlake, Amaarae

Music Arranged by Sade Barnwell

Nandi Chase, Kinley Guiden, Juliette Mamalian,

Sydney-Grace Ntim, Reese Richburg

MOVE|NYC| BALAYA!

Choreography by Nigel Campbell, Chanel DaSilva and
MOVE|NYC| DC Summer Intensive Students
Music by A-Star
Kaleb Bland, Ellis Byrd, Zoe Grier, Syann Mackey, Skylah Miller, Anaya McEachern-Medley,
Mackenzi McGovern, Lena Nicholson, Brianne Strong

To Be Young, Gifted and Black

Nina Simone

TWSB Southeast 2024 Summer Programs @THEARC

Creative Dance & Pre-Ballet: <u>June 24-July 19</u> Levels 1-2 & Teens: <u>June 26-July 19</u> Levels 3-6: <u>June 26-July 28</u>



Visit <u>www.washingtonballet.org/summer-programs/#se-summer-programs</u> for more information about your dancer's class times

thewashingtonschoolofballet

PROGRAM

7:30 | Grownish

Lift Every Voice and Sing

Jarrett Johnson featuring Alvin Chea

Bowie State University: The Collective Dance Company SOUL (Swinging into Our Unique Lives)

Choreography by Giovania Jones Music by Berlioz Zariya Evans, Nyla Gray, Noah Harris, Tanais Miller, Nicole Robinson, Arianna Wakins

University of Maryland - College Park $oldsymbol{Rise}$ $oldsymbol{Up}$

Choreography by Morgan Smiley Music by Andra Day Toi Lyles & Morgan Smiley

The Washington School Of Ballet Adult Division Breathless

A Tribute to George Floyd

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ktm eXtremes dance project The Air We Breathe

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Full Circle Dance Company We Stand for Those Who Stood

Choreography by Travis D. Gatling Soundscore featuring Martin Luther King, Jr., Sweet Honey in the Rock Hope B. Byers, Shaela Davis, Morgan James, Amanda Rosenbaum, Alicia Williams, Misty Yackshaw

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Choreography by Nigel Campbell, Chanel DaSilva and MOVE|NYC| DC Summer Intensive Students
Music by A-Star
Kaleb Bland, Ellis Byrd, Zoe Grier, Syann Mackey, Skylah Miller, Anaya McEachern-Medley,
Mackenzi McGovern, Lena Nicholson, Brianne Strong

Young, Gifted and Black

Black Starr and Aretha Franklin



A special thank you to all of the volunteers backstage and front of house. We could not have done this without you!

THANK YOU FOR YOUR SUPPORT

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Courtney Gittens

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Sound Xpressed Dance Company Divine Dance Institute Inc. present





SUMMER DANCE 🦠

Some of the Esteemed Faculty for both Intensives July 29-August 9, 2024 9:00-4:00pm / 5:00-10pm **Closing Showcase** Saturday, August 10, 2024





JANINE BECKLES

Graham Technique

Educator, Choreographer, Movement Artist Associate Artistic Director & Lead Dancer, Philadanco



CATHERINE HORTA-HAYDEN

Classical Ballet Department Chair of Towson University Dance Department



Modern Fusion Dance Repertory and Improvisation Choreographer, Educator, Movement Artist Formally of Dallas Black Dance Theater



Modern

Choreographer & Educator

The School at Dance Theater of Harlem / ALDM - NYC

JAY STATEN

Musical Theater Jazz/Dance Composition/Artist Development Member of Camille A. Brown & Dancers

CHEVIS MARCHANT-BUCKMAN

Modern, Afro Jazz, Ballet Choreographer, Educator, Movement Artist Formally of Dallas Black Dance Theater



SEEDZ DANCE LAB

1:00-2:30 PM

PNEUMA DANCE PROJECT



505 HAMPTON PARK BLVD. SUITE R

www.divinedanceinstitute.com

Maryland Youth Ballet

Studio Company

Concert



March 2, 2024 at 3 & 5 PM
Cultural Arts Center, Silver Spring





Deidre Byrne, Artistic Director & Principal Alyce Jenkins, Executive Director

STUDIO COMPANY CONCERT

Saturday, March 2 at 3:00pm and 5:00pm

EXCERPTS FROM COPPÉLIA

Music by Léo Delibes Choreography after Arthur Saint-Léon Staged by Françoise Thouveny-Doyle Costumes by Judy Hansen

Friends Dance

Lilian Cross, Maya Doan, Juliette Mamalian, Sikelia Pasquina, Kinley Guiden, Sophia King, Isis Magro, Nora Pierce, Aisla Pinto, Ann-Marie Poveda, Hana Steinberg, Jillian Silver-Bigler

Franz Variation
Jacob Cowan

L'Aurore Juliette Mamalian, Sikelia Pasquina, Aisla Pinto

*Le Travil*Lilian Cross, Ann-Marie Poveda, Hana Steinberg, Jillian Silver-Bigler

*Finale*Ensemble

-INTERMISSION-

FOUR THREE

Music by Rodrigo y Gabriela Choreography by Jacob Cowan Costumes by Judy Hansen

Nandi Chase, Nora Pierce, Jillian Silver-Bigler

-PAUSE-

BACH IN 3

Music by Johann Sebastian Bach Choreography by Christopher Doyle Costumes by Judy Hansen

First Movement

Jacob Cowan, Lilian Cross, Alexia Hurtado, Juliette Mamalian Ann-Marie Poveda, Sikelia Pasquina, Aisla Pinto, Hanna Sieinberg

> Pas de Deux Sikelia Pasquina and Jacob Cowan

> > Third Movement
> > Ensemble



Maryland Youth Ballet's Studio Company helps bridge the gap between student and professional by maximizing personal coaching and performing.

Dancers learn and perform both classical repertoire and original choreography. All dancers are in MYB's pre-professional division program.

CONTEMPORARY BALLET CHOREOGRAPHY FUND

This fund will continue the longstanding MYB tradition of matching contemporary choreographers with well-trained advanced students to inspire and educate them with both light-hearted and serious roles. The fund will primarily support new works for the Studio Company though if funds are sufficient, new work created for the broader MYB student community would also fulfill the intention of the funds. Costs associated with the development and production can also be supported.

A \$5,000 matching gift challenge is currently in progress, we hope that you will make a donation today!

SCAN QR CODE
TO DONATE NOW



Maryland Youth Ballet is supported in part by grants from the Montgomery County Government and the Arts & Humanities Council of Montgomery County, the Maryland State Arts Council, the National Endowment for the Arts and the Jim & Carol Trawick Foundation.