

BHM24 DANCE CONCERT

FEBRUARY 17, 2024

**CULTURAL ARTS CENTER - THEATER 2
7995 GEORGIA AVE
SILVER SPRING, MARYLAND**

Maryland YOUTH Ballet

BHM24

BLACK HISTORY MONTH
February 2024

STATEMENT OF PURPOSE

In 2020, MYB began celebrating Black History Month (BHM) with special programs to highlight the achievements of Blacks in dance—past, present, and future. At the core is dance education and performance. For low or no cost, we provide classes for our students and the broader community in various genres of the African Diaspora: West African, Dunham, Afrobeat, Hip-Hop, as well as other styles including ballet, Horton, Contemporary and Gaga. The dance concerts, presented in person and virtually, have featured local and national students and professionals. In addition, we host annual panel discussions with area dance professionals and academicians, interviews and artist talk backs with prominent dancers and choreographers of color, and original video content chronicling the real life experiences of some of our students and alumni.

Deidre Byrne

MYB Artistic Director & School Principal

Alyce Jenkins

MYB Executive Director

MARYLAND YOUTH BALLET

Hortensia Fonseca, Founder
Michelle Lees, Artistic Director & Principal Emeritus

Artistic Director & School Principal

Deidre Byrne

Executive Director

Alyce Jenkins

BHM Coordinator

Pascha Barnwell

MYB Theater Crew

Debbie Clark, Tessa Jenkins, Simran Kaur

Costuming

Judy Hansen

Ticketing

Katie Rattell

MYB Administrative Assistants

Sade Barnwell, Kia Deyo, Adrianna Hayden,
Daniel Ricci, Keri Joi Taylor

Preshow Musical Artist

Adversary

A special Thank You to the Cultural Arts Center's Theater 2 tech and crew
for their support and hard work to present this evening's performance.



PARTICIPATING...



The Collective is a pre-professional student organization that bridges the gap between social and educational dance groups on campus. The Collective provides a safe space for theatre majors who are concentrating in dance and movement studies, dance minors, and any other students interested in learning and cultivating their dance and movement gifts.

www.bowiestate.edu



Divine Dance Institute's goal has been to provide a broad spectrum of arts education, preparing servants for the continually evolving technical arenas in the performing arts, all within a nurturing and professional environment. Divine Dance Institute (DDI) is the culmination of years of hard work and a firm belief that artistic expression as a positive force titillates the senses, and touches the heart.

www.divinedanceinstitute.com

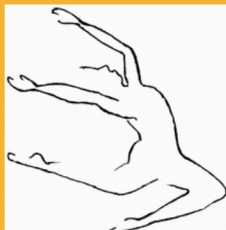


From its inception, **Full Circle** has been committed to presenting diverse stories, tackling real-world issues, and creating technically excellent work that engages and moves a broad audience.

www.fullcircledancecompany.org

ktm eXtreme dance project

ktm eXtreme dance project was founded in the fall of 1988 by Kevin T. Malone while choreographing his BFA Senior Dance Concert at University of the Arts. As a ever evolving and project focusing on bridging proud traditions of African American Dance Traditions with current modern times that promotes inclusivity, equity, diversity and art that is cross cultural for all to experience.



Originally established in 1992, **Morton Street Dance Center** is one of Baltimore's best and most comprehensive dance schools in the Baltimore, MD metropolitan area.

Morton Street's exceptional teaching staff offers exciting, age-appropriate, developmental instruction for professional level dancers and every member of the family ages 3 to adult.

www.mortonstreetdance.com

PARTICIPATING...

The logo for MOVE|NYC| features the word "MOVE" in a bold, white, sans-serif font, followed by a vertical bar and "NYC|" in a smaller, white, sans-serif font, all set against a black rectangular background.

Founded in 2015, **MOVE|NYC|** is a leading-edge arts and social justice organization whose mission is to cultivate greater diversity and equity within the dance profession and beyond. MOVE|NYC| holds the important responsibility of shaping the next generation of dance artists and leaders and actualizes this responsibility by providing artistic training, mentorship, professional development, presenting opportunities, and other quintessential resources for career advancement.

www.movenyc.nyc

The logo for the Princess Mhoon Dance Institute consists of the words "PRINCESS", "MHOON", "DANCE", and "INSTITUTE" stacked vertically in a white, sans-serif font on a black square background.

The **Princess Mhoon Dance Institute** is an acclaimed dance institute located in Washington, DC . Having served thousands of families through our in-studio and off-site programs, we believe that dance is a catalyst for personal, professional and artistic development.

www.princessmhoondance.com



The School of Theatre, Dance, and Performance Studies (TDPS) at the **University of Maryland** (UMD) offers undergraduate and graduate programs that rank among the top in the country. The school creates a rich and productive learning environment that is part of a larger, comprehensive liberal arts experience provided in part by the College of Arts & Humanities and with the resources of a public research university. TDPS encourages the development of inclusive and diverse cultural perspectives.

tdps.umd.edu

The logo for The Viva School features the words "THE", "VIVA", and "SCHOOL" stacked vertically. "THE" is in a small, purple, sans-serif font, "VIVA" is in a large, bold, purple, sans-serif font, and "SCHOOL" is in a medium-sized, purple, sans-serif font.

The **VIVA School of Dance**, located in Washington, DC centers young dancers of color, ages 6-18, in a progressive model of dance education that merges world-class dance training and leadership development to cultivate the creative leaders of tomorrow. Supported by a community of artists, educators and advocates, VIVA's young artists graduate prepared to impact a diverse and evolving world, gaining acceptance into the nation's top collegiate dance programs and conservatories.

www.thevivaschool.org

PARTICIPATING...

thewashington
schoolofballet

The Washington School of Ballet (TWSB) is recognized nationally and internationally for its classical training and dedication to excellence in dance and dance education. TWSB provides a safe, nurturing environment enabling each student to explore their technical and artistic capabilities. Our mission is to inspire the next generation of young dancers to grow and expand to their full potential and to keep our community dancing.

www.washingtonballet.org

NOTE FROM MYB'S BHM COORDINATOR

It's hard to believe that we are now in our 5th year of MYB's annual Black History Month Celebration (BHM24)! The entire month has been filled with numerous special events and classes for both MYB's enrolled students and the community at large. It is our extended community that we hope to serve with this evening's performance, presented by MYB for the first time at the Cultural Arts Center, with over ten dance schools, colleges, companies and organizations from throughout the DMV.

*We humbly thank you for your support in attending this **historic** show of black dance excellence. If you find yourself inspired by what you see on the stage, we challenge you to consider making a personal or matched donation so that each of these organizations can continue to serve their communities. To help MYB continue to provide meaningful programming like this evening's event, please also consider donating specifically to Maryland Youth Ballet's Heritage Fund.*

While financial contributions are the goal, even more importantly, please continue to support live arts by attending shows. The next generation of dancers rely on it.

With Gratitude,



Pascha Barnwell

Black History Month Coordinator



SUMMER 2024

- Classes, Camps, Intensives
- Beginner-Advanced Levels - ages 2-17
- Performance Opportunities



www.marylandyouthballet.org

PROGRAM

3:00 | *Youngish*

Lift Every Voice and Sing
Jarrett Johnson featuring Alvin Chea

Maryland Youth Ballet
Kuku Drum Suite

Choreography by Sylvia Soumah
Drumming by Duane Smith, Robert Meyers, Baba Aziz, Gregory Martin
Zia Batler-Landau, Andre Coulbary, Ariel Coulbary, Rose Cross, Margaret Gordon,
Gabiella Johnson, Lyriq Milam, Emma Notman-Villegas, Sydney-Grace Ntim, Emily Patton

Princess Mhoon Dance Institute
Be Alive

Choreography by Tashi Mhoon Cooper
Staged by Enemy Jones
Music by Beyoncé
Ariane Antoine, Jaynah Antoine, Silvia Buch, Thandi Cooper, Olivia Davis, Leilani James,
Alexandra Koto, Asa Previna, Ivie Previna, Hannah Raskin, Ella Vonne Rice

Morton Street Dance Center
They Called Her Mad...

Choreography by Shaela Davis
Music by Mikey J
Ryann Covington, Kendall Felder, Jewel Pike, Ryan Faith Roberts,
Nala Smith, Riley Watson, Zari Wheeler Oluwagbenga

The VIVA School
Emergence/I Am a Burgeoning

Choreography by Tamisha Guy & Chandini Darby
Music by Ori Lichtik & Zilpha, Max Richter & Text by Chandini Darby
Mudiwa Hargrove, Casey Hart, Cydnee Hart, Camila Mercedes, Simone Pair, Chloe Payne,
Alanna Rivas-Rogers, Kami Rivas-Rogers, Ja'Kyah Vaughns, Salaam Williams

MOVE|NYC|
Not by Sight

Choreography by Ian DaSilva
Music by Bryce Dessner, Kronos Quartet
Kaleb Bland, Syann Mackey, Skylah Miller, Anaya McEachern-Medley,
Mackenzi McGovern, Lena Nicholson, Brianne Strong

Divine Dance Institute

The Well

Choreography by Jelani Butler

Music by JeNard Carpenter

Jelani Butler, Emerald Ferguson, Hezekiah Hawkins, Mia Lawrence, Chris Owens

Morton Street Dance Center

Cried My Last Tear

Choreography by Algernon Campbell

Music by Mary Mary

Logan Beale, Aliyah Cade, Tori Caldwell, McKenzie Miller,
Madison Walker, and Amier La'Nyh Wilson

The Washington School of Ballet

Travail En Cours

Choreography by Tammy Hurt & Adrian Vincent James

Music by Johann Johannson

Alayna Coleman & Gabrielle Howell

Maryland Youth Ballet

Untitled City Extended

Choreography by Sade Barnwell

Music by Quincy Jones/Richard Pryor, Justin Timberlake, Amaarae

Music Arranged by Sade Barnwell

Nandi Chase, Kinley Guiden, Juliette Mamalian,
Sydney-Grace Ntim, Reese Richburg

MOVE|NYC|

BALAYA!

Choreography by Nigel Campbell, Chanel DaSilva and

MOVE|NYC| DC Summer Intensive Students

Music by A-Star

Kaleb Bland, Ellis Byrd, Zoe Grier, Syann Mackey, Skylah Miller, Anaya McEachern-Medley,
Mackenzi McGovern, Lena Nicholson, Brianne Strong

Young, Gifted and Black

Nina Simone

MOVE | NYC |

NIGEL CAMPBELL & CHANEL DASILVA
FOUNDERS & ARTISTIC DIRECTORS

- APPLICATION DEADLINE | MARCH 31, 2024
- IN-PERSON CALLBACKS | SUNDAY, APRIL 14, 2024
- SUMMER INTENSIVE | JULY 14 - 28, 2024

HEY DMV!
GET READY TO

MOVE!

DC
SUMMER INTENSIVE



Photo By: Brandon Doster

In Partnership with



DANCE INSTITUTE OF WASHINGTON

TUITION: \$0

ELIGIBILITY REQUIREMENTS:

- MUST be between the ages of 13 - 18
- MUST have a minimum of 2 years of dance training

For more details on how to apply please visit:

www.movenyc.nyc/dcsummerintensive

■ Email info.movenyc@gmail.com ■ FACEBOOK @ MOVE NYC ■ INSTAGRAM @ MOVE NYC ■ website www.movenyc.nyc

PROGRAM

5:00 | *Blackish*

Lift Every Voice and Sing

Jarrett Johnson featuring Alvin Chea

Maryland Youth Ballet

Kuku Drum Suite

Choreography by Sylvia Soumah

Drumming by Duane Smith, Robert Meyers, Baba Aziz, Gregory Martin

Zia Batler-Landau, Andre Coulbary, Ariel Coulbary, Rose Cross, Margaret Gordon,
Gabriella Johnson, Lyriq Milam, Emma Notman-Villegas, Sydney-Grace Ntim, Emily Patton

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Morton Street Dance Center

They Called Her Mad...

Choreography by Shaela Davis

Music by Mikey J

Ryann Covington, Kendall Felder, Jewel Pike, Ryan Faith Roberts,
Nala Smith, Riley Watson, Zari Wheeler Oluwagbenga

Bowie State University: The Collective Dance Company

SOUL (Swinging into Our Unique Lives)

Choreography by Giovania Jones

Music by Berlioz

Zariya Evans, Nyla Gray, Noah Harris, Tanais Miller,
Nicole Robinson, Arianna Wakins

University of Maryland - College Park

Rise Up

Choreography by Morgan Smiley

Music by Andra Day

Toi Lyles & Morgan Smiley

The Washington School Of Ballet Adult Division

Breathless

A Tribute to George Floyd

Choreography by Kevin T Malone

Music by Jon Batiste

Caleb Wein

The VIVA School

Emergence/I Am a Burgeoning

Choreography by Tamisha Guy & Chandini Darby

Music by Ori Lichtik & Zilpha, Max Richter & Text by Chandini Darby

Mudiwa Hargrove, Casey Hart, Cydnee Hart, Camila Mercedes, Simone Pair, Chloe Payne,
Alanna Rivas-Rogers, Kami Rivas-Rogers, Ja'Kyah Vaughns, Salaam Williams

ktm eXtremes dance project

The Air We Breathe

Choreography by Derrick J Sellers & Kevin T Malone

Music by Adria'n Berenguer, Christophe Filippi

Daniel Moore & Caleb Wein

MOVE|NYC|

Not by Sight

Choreography by Ian DaSilva

Music by Bryce Dessner, Kronos Quartet

Kaleb Bland, Syann Mackey, Skylah Miller, Anaya McEachern-Medley,
Mackenzi McGovern, Lena Nicholson, Brianne Strong

~ ~ ~ INTERMISSION ~ ~ ~

Full Circle Dance Company

We Stand for Those Who Stood

Choreography by Travis D. Gatling

Soundscore featuring Martin Luther King, Jr., Sweet Honey in the Rock

Hope B. Byers, Shaela Davis, Morgan James,

Amanda Rosenbaum, Alicia Williams, Misty Yackshaw

Divine Dance Institute

The Well

Choreography by Jelani Butler

Music by JeNard Carpenter

Jelani Butler, Emerald Ferguson, Hezekiah Hawkins, Mia Lawrence, Chris Owens

Morton Street Dance Center

Cried My Last Tear

Choreography by Algernon Campbell

Music by Mary Mary

Logan Beale, Aliyah Cade, Tori Caldwell, McKenzie Miller,

Madison Walker, and Amier La'Nyh Wilson

Maryland Youth Ballet

Upendo Lullaby

Choreography by Pascha Barnwell

Music by Mahalia Jackson

Sidney Hampton & Jazmine C. Rutherford

with Nandi Chase

The Washington School of Ballet

Travail En Cours

Choreography by Tammy Hurt & Adrian Vincent James

Music by Johann Johannson

Alayna Coleman & Gabrielle Howell

Maryland Youth Ballet

Untitled City Extended

Choreography by Sade Barnwell

Music by Quincy Jones/Richard Pryor, Justin Timberlake, Amaarae

Music Arranged by Sade Barnwell

Nandi Chase, Kinley Guiden, Juliette Mamalian,

Sydney-Grace Ntim, Reese Richburg

MOVE|NYC|

BALAYA!

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Mackenzi McGovern, Lena Nicholson, Brianne Strong

To Be Young, Gifted and Black

Nina Simone

TWSB Southeast 2024 Summer Programs @THEARC

Creative Dance & Pre-Ballet: June 24-July 19
Levels 1-2 & Teens: June 26-July 19
Levels 3-6: June 26-July 28



Visit www.washingtonballet.org/summer-programs/#se-summer-programs for more information about your dancer's class times

thewashingtonschoolofballet

PROGRAM

7:30 | *Grownish*

Lift Every Voice and Sing
Jarrett Johnson featuring Alvin Chea

Bowie State University: The Collective Dance Company

SOUL (*Swinging into Our Unique Lives*)

Choreography by Giovania Jones

Music by Berlioz

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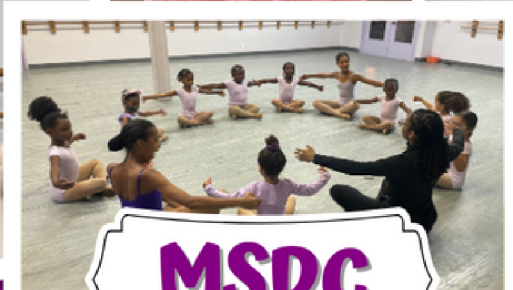
Music by A-Star

Kaleb Bland, Ellis Byrd, Zoe Grier, Syann Mackey, Skylah Miller, Anaya McEachern-Medley,

Mackenzi McGovern, Lena Nicholson, Brianne Strong

Young, Gifted and Black

Black Starr and Aretha Franklin



2024 SUMMER PROGRAMS



Summer Dance
Intensives



Magical Ballet
Adventures



Dance Explosion &
Boys Can Dance Too!



Nutcracker
Workshop

REGISTER NOW >



JUNE - AUGUST
2024



Morton Street Dance Center
3600 Clipper Mill Road, Suite 108
Baltimore, Maryland 21211



www.mortonstreetdance.com



(410) 235- 9003



information@mortonstreetdance.com

***A special thank you to all of the volunteers
backstage and front of house. We could not
have done this without you!***

THANK YOU FOR YOUR SUPPORT

MYB's BHM24 programming would not be possible without the generosity of our donors:

Chipotle Community Roots
Krispy Kreme Doughnut Corp.

Anonymous	Angela Lai
Renee Ahmad	Eve Lilley
Asia-Lige Arnold	Xian Lu
Javonne Barnwell-O'Veal	Anne Lubina
Jerome Barnwell	Cynthia Luna
Thandi Baxter-Magro	Julie Miles
Cassandra Berman	Eunice Morales
Deanna Busch	Andrea Nash
Viola Costen	Karen Siewert
Jamie Cross	Miki Navon-Stering
Marci Dawson	Lauren Okonkwo
Jaqueline Devine	Paul Picciotta
Beth Fayard-Jones	Skylar Rampersaud
Courtney Gittens	Nicole Ramsey
Jonathan M Gordon	Matthew Rosser
Harriet Moncure Fellows	Kevin Shen
Susan Gaylor	Elizabeth Stout
Lorraine Ivester	Franklin Wassmer
Stacey Jackson	Tiffany Wheatland-Disu

SoundXpressed Dance Company
 &
 Divine Dance Institute Inc.
 present



SUMMER DANCE INTENSIVES

July 29-August 9, 2024
 9:00-4:00pm / 5:00-10pm
 Closing Showcase
 Saturday, August 10, 2024



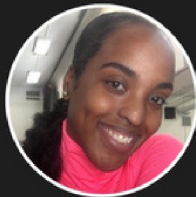
JAYDE HUELL
 credit: RandallImages, Rodney Rice



SEEDZ DANCE LAB -
 RISING 4TH GRADE STUDENTS TO RISING 9TH GRADE

Some of the
 Esteemed Faculty
 for both Intensives

PNEUMA DANCE PROJECT
 RISING 10TH GRADE - PROFESSIONAL ARTISTS



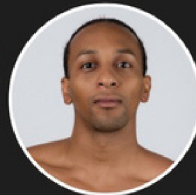
JANINE BECKLES
 Graham Technique
 Educator, Choreographer, Movement Artist
 Associate Artistic Director & Lead Dancer, Philadanco



CATHERINE HORTA-HAYDEN
 Classical Ballet
 Department Chair of
 Towson University Dance Department



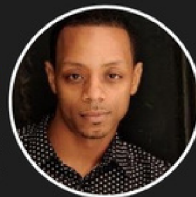
CHARLES MICHAEL PATTERSON
 Modern Fusion Dance Repertory and Improvisation
 Choreographer, Educator, Movement Artist
 Formally of Dallas Black Dance Theater



KAREN FARNUM - WILLIAMS
 Modern
 Choreographer & Educator
 The School at Dance Theater of Harlem / ALOM - NYC



JAY STATEN
 Musical Theater Jazz/Dance
 Composition/Artist Development
 Member of Camille A. Brown & Dancers



CHEVIS MARCHANT-BUCKMAN
 Modern, Afro Jazz, Ballet
 Choreographer, Educator, Movement Artist
 Formally of Dallas Black Dance Theater

TEXT: SUMMER - 301.591.6221

AUDITIONS

SEEDZ DANCE LAB
 SUNDAY, 3.17.2024
 1:00-2:30 PM

PNEUMA DANCE PROJECT
 3.17.2024
 2:45-4:30 PM

THE STUDIOS @ DDI
 505 HAMPTON PARK BLVD, SUITE R
 CAPITOL HEIGHTS, MD 20743
 301-333-2823
 IG@DDINATION

www.divinedanceinstitute.com